



Castleberry Hill
Art Stroll

Besharat
ARTS FOUNDATION

Atlanta USA
9 July to 9 August 2021



Sen Shombit

Abstract with hidden figuratives



☐ PARIS

☐ MILAN

☐ TOKYO

☐ VENICE

☐ BARBIZON

☐ COLLIOURE

☐ CANNES

☐ MONTRÉAL

☐ CALCUTTA

☐ VIENNA

☐ XI'AN (CHINA)

☐ BANGALORE

☐ BOMBAY

☐ NOGENT-SUR-MARNE

☐ ATLANTA

www.sen-art.com

G E S T U R I S M A R T

9 July to 9 August 2021

Sen Shombit

Abstract with hidden figuratives



**Besharat Gallery at Castleberry
Hill Art Stroll**

161 Mangum Street SW. Unit 101

Atlanta Georgia USA 30313

+1 404 838 8860

info@besharatgallery.com



*Sen Shombit
creates a
sensitive, living
and free world*

At first glance, his works offer us an abstract vision which gives free rein to wandering into his canvas, guided by our imagination.

But secondly, behind the shimmering colors, there is a perfect marriage of dazzling touches.

Juxtaposed here in the manner of a kaleidoscope, a vision appears.

It is a vision that is universal, familiar to our rational eye. You suddenly discover figurative compositions.

that reveal a joyful and colorful reality that is hidden under a bright, subtle and poetic screen.

We gradually discover it, we tame it as we observe it, and it is difficult to detach our hypnotized eye from it. And we want to penetrate further by research into the representation.

*“Unexpectedly,
abstraction goes into
the background and the
figurative work begins
to live.”*

In his paintings, Sen knows how to do the synthesis of a double party: the look, and the facts. At the service of abstraction, he puts the luminous palette of Fauvism, wild and outrageous. By fanning the arbitrary and subjective conflagration of the colors, he frees them from reality.

Even as reality declines in his works, there appears a true lyrical symphony. He simultaneously proceeds to establish an underlying figurative space, either denying or multiplying the perspective effect, with a line freed from dazzling brightness.

Sen Shombit thus creates a sensitive world, alive and free, that establishes the originality of pictorial writing.

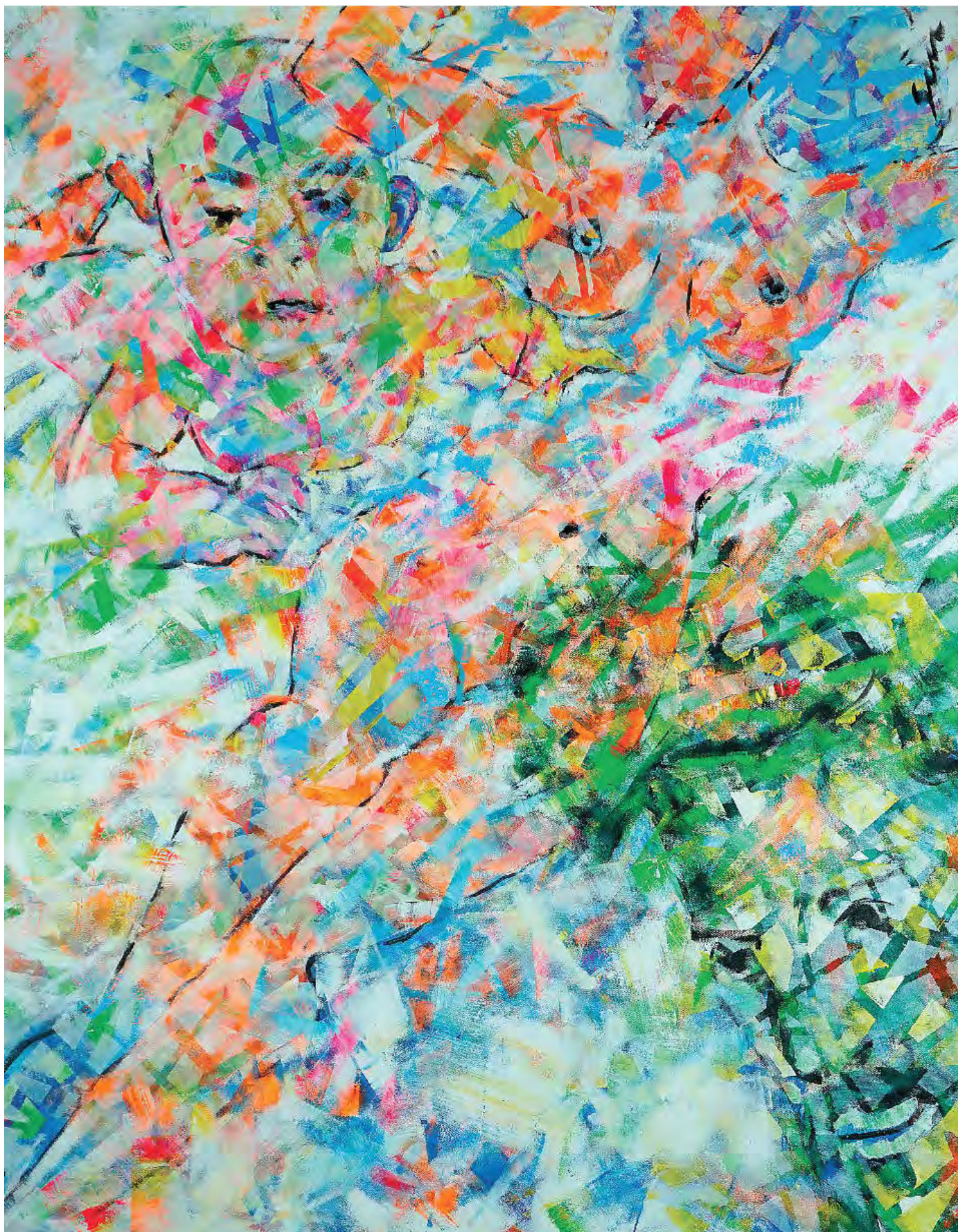
All this is not due to chance; but a lifetime devoted to painting. From childhood, Sen was irradiated with the colors and luminosity of India. He has never stopped transmitting this heritage.

And today, through his works, he offers us his nights, his days of work, his research, his observation, his emotions, his joys, his love of life.

In each of his works, he shares a part of himself. "Love and Courage" is his motto; it sums up well his way of understanding life.

**Jean-Pierre de
Faucigny-Lucinge**
Art Manager

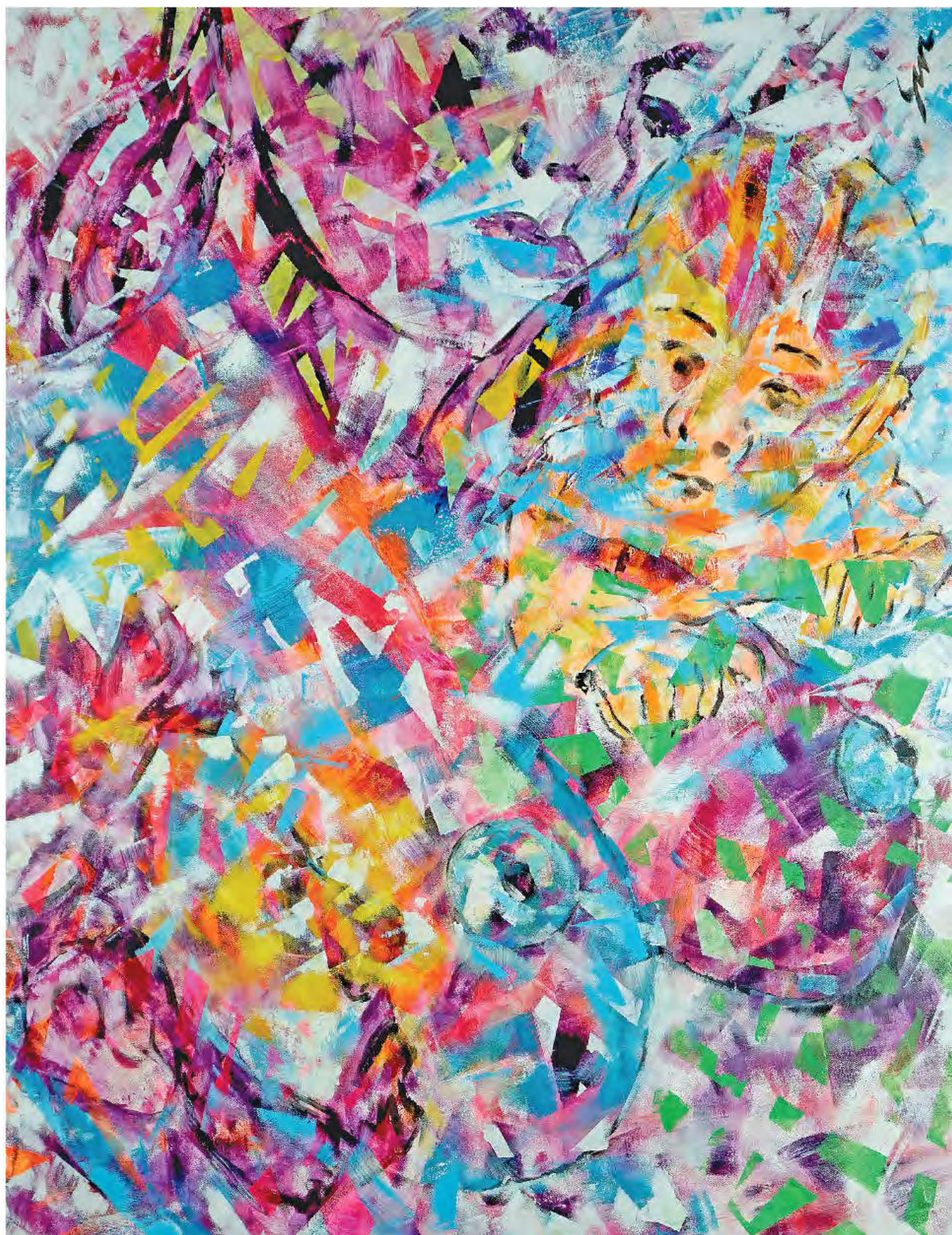
PAINTINGS



Blossoming : 2018. *Acrylic on canvas 180 x 140 cm*



Bullish sentiment: 2018. *Acrylic on canvas 180 x 140 cm*



Scintillating soul: 2018. *Acrylic on canvas 180 x 140 cm*



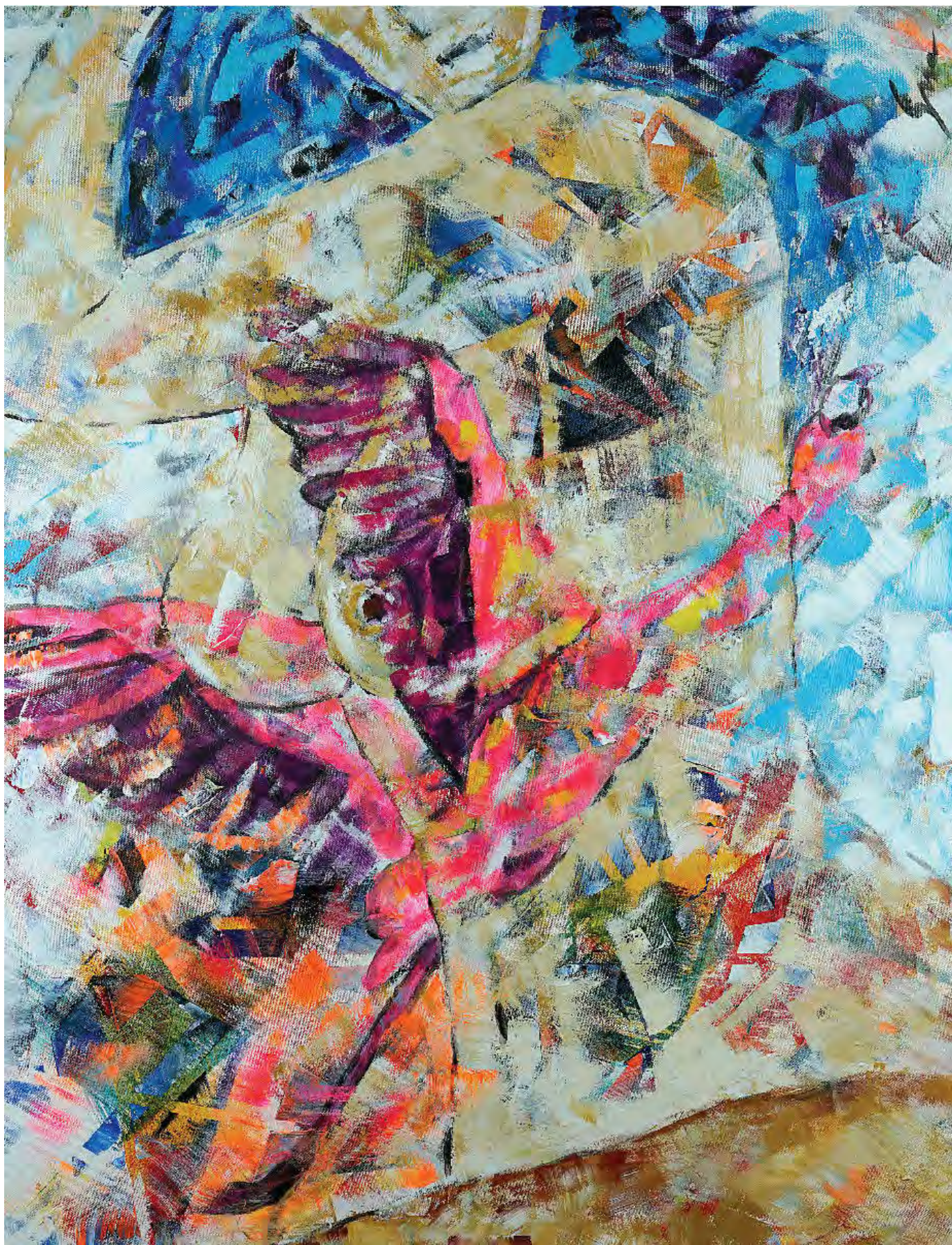
Soaring emotions: 2018. *Acrylic on canvas 180 x 140 cm*



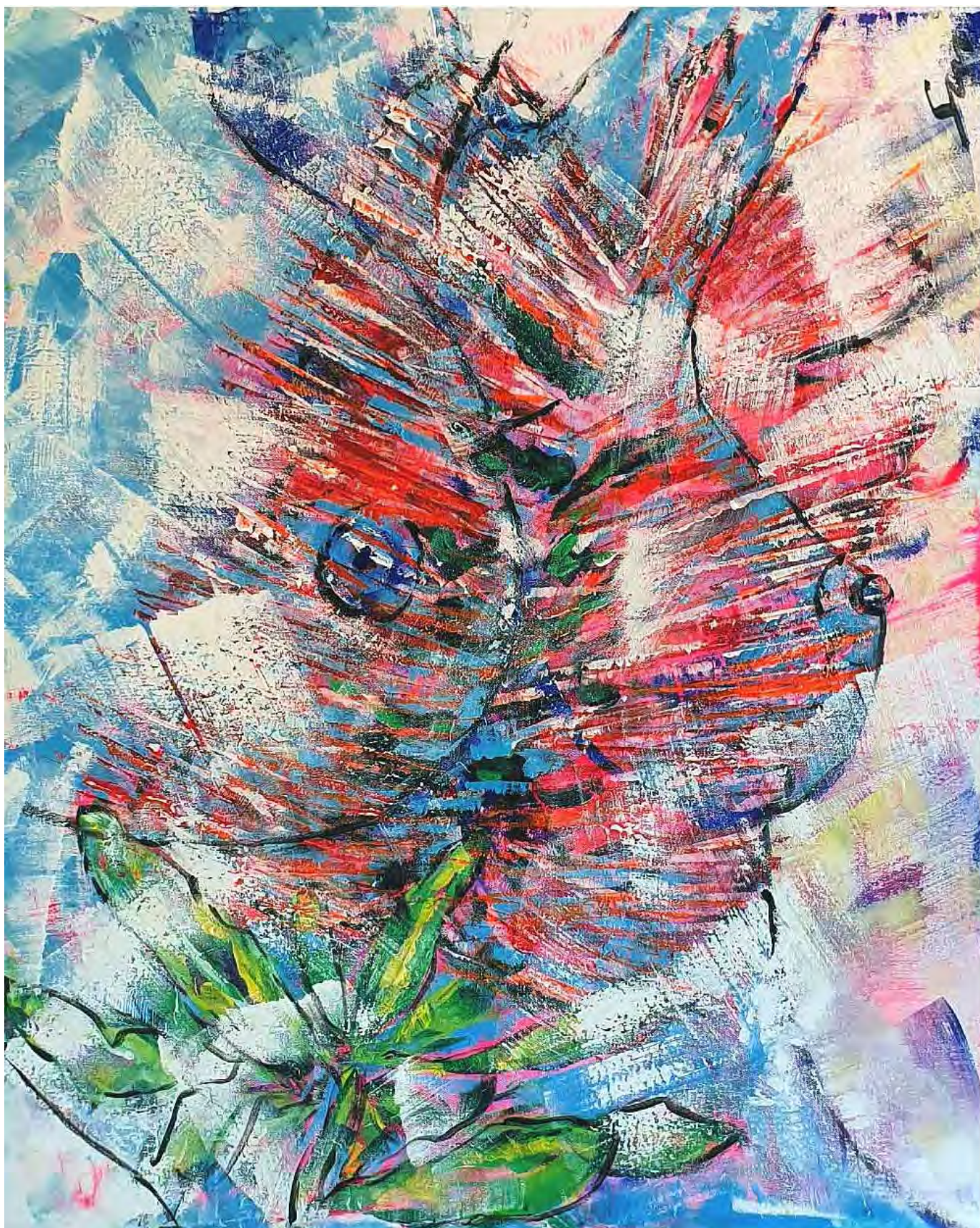
Nocturnal tease: 2018 *Acrylic on canvas 130 x 97 cm*



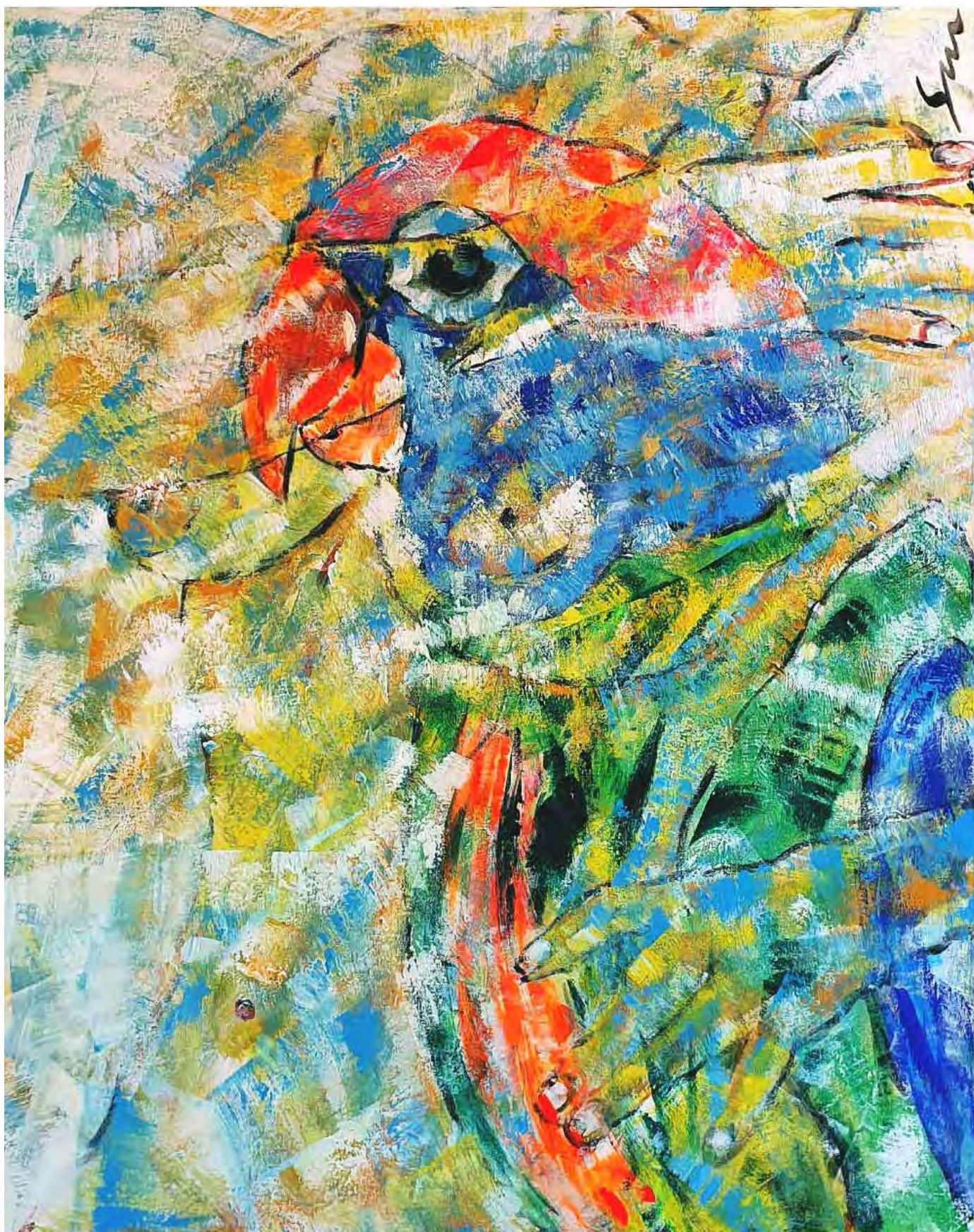
Enchantment: 2018 *Acrylic on canvas 130 x 97 cm*



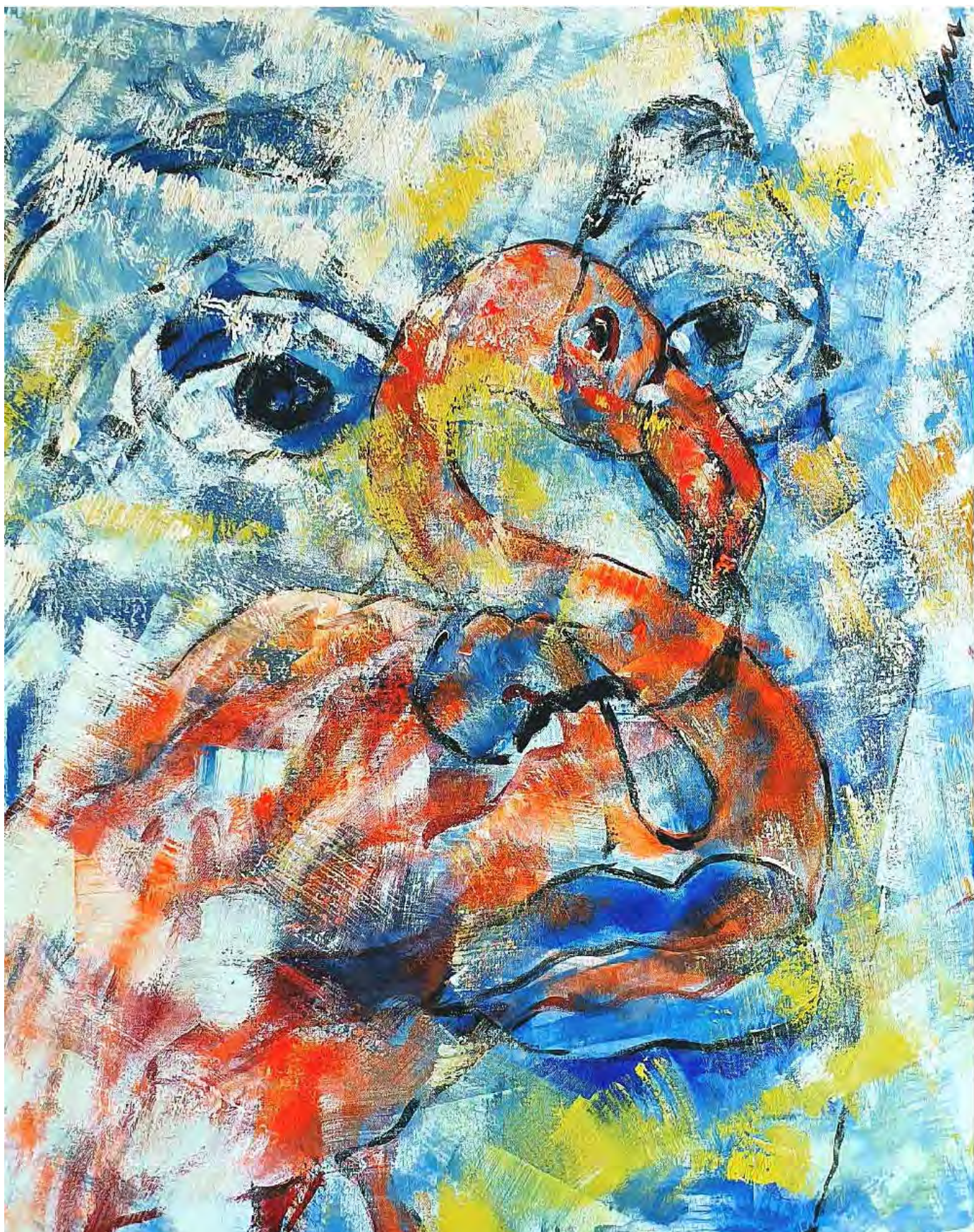
Wings of joy: 2018 *Acrylic on canvas 130 x 97 cm*



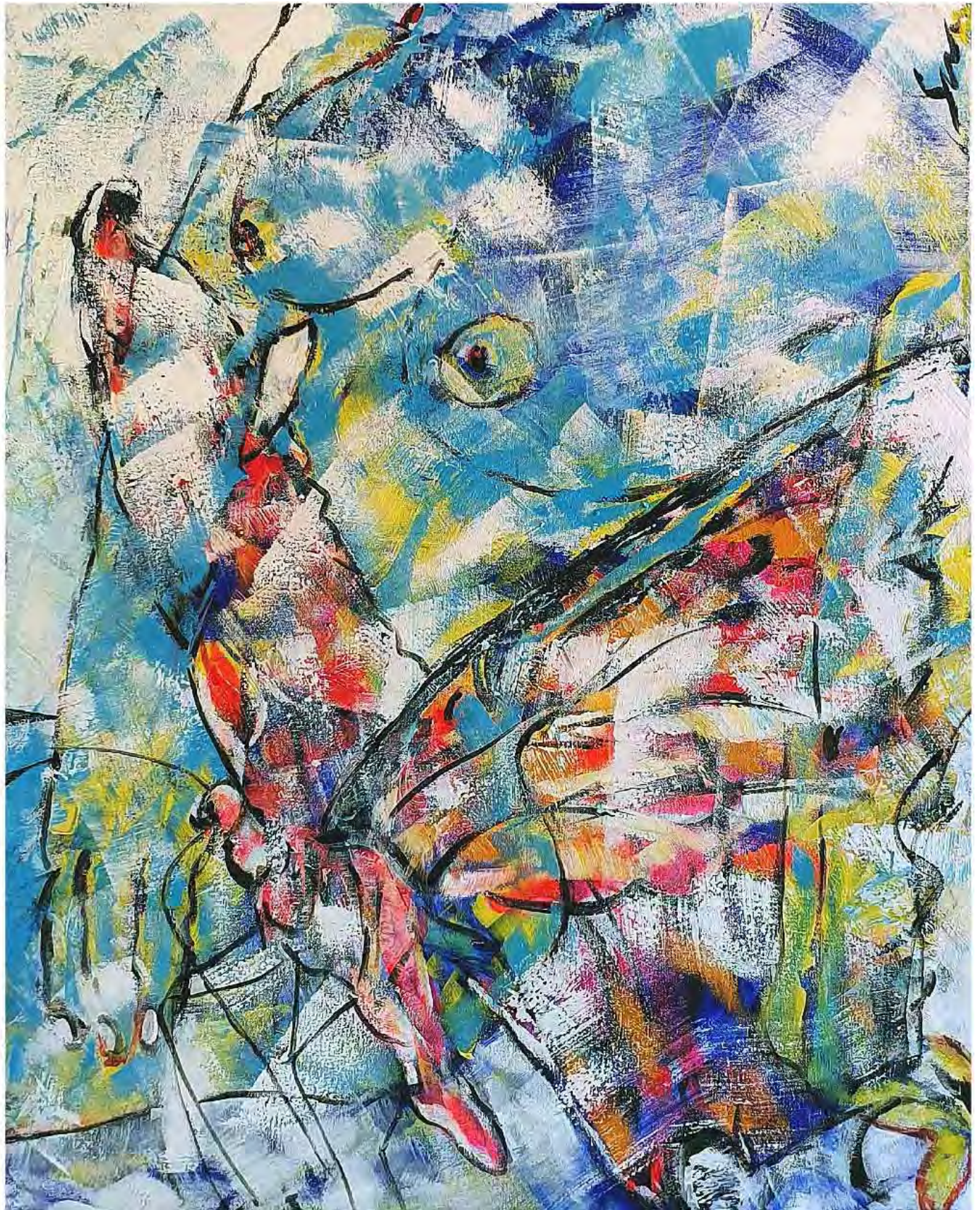
Colour of caress: 2020. *Acrylic on canvas 100 x 80 cm*



Tight hug: 2020. *Acrylic on canvas 100 x 80 cm*



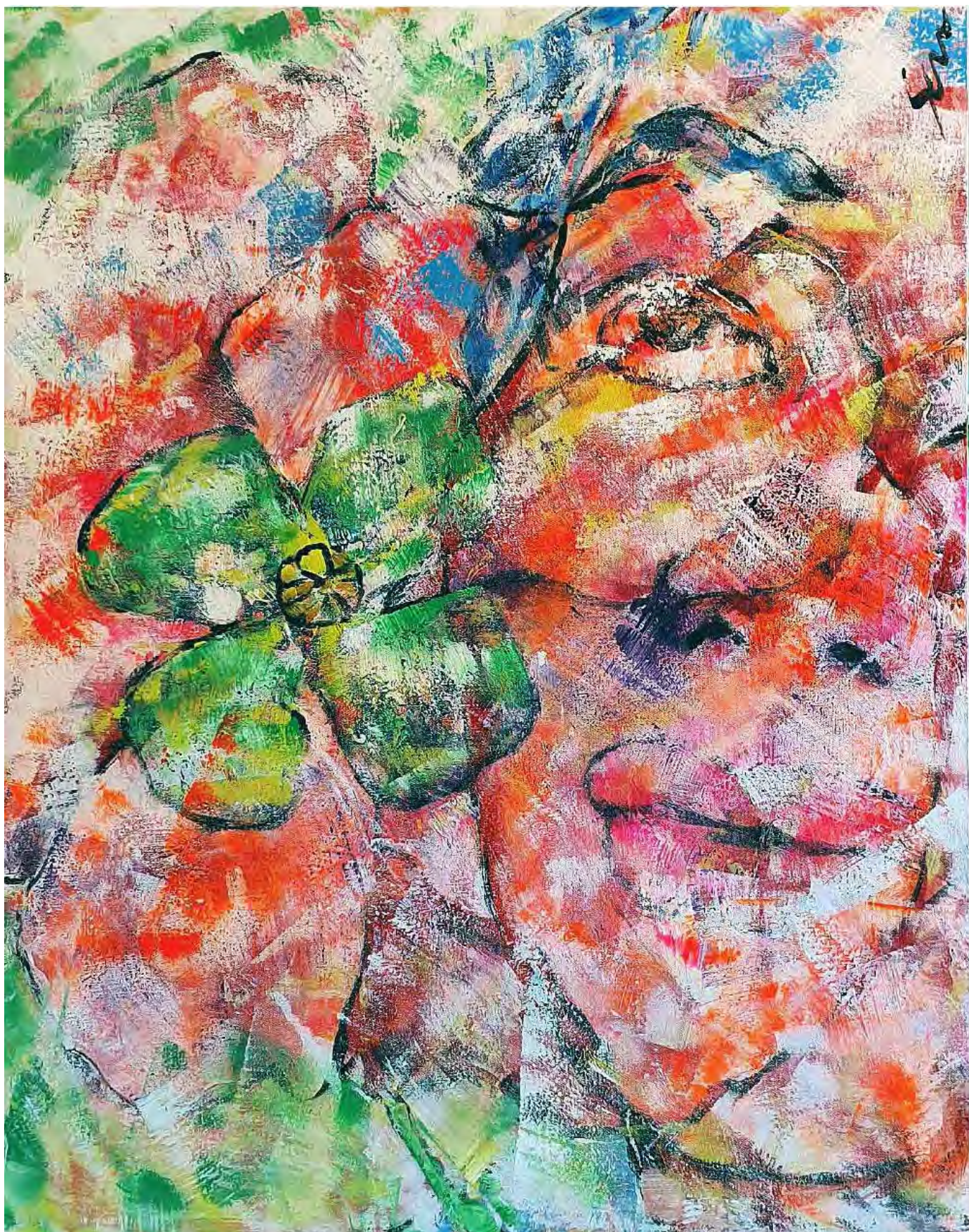
Escape with me: 2020. *Acrylic on canvas 100 x 80 cm*



Fluttering heart: 2020. *Acrylic on canvas 100 x 80 cm*



Fury in hue: 2020. *Acrylic on canvas 100 x 80 cm*



Opium haze: 2020. *Acrylic on canvas 100 x 80 cm*



Innocence: 2019. *Acrylic on canvas 50 x 50 cm*



Love story: 2019. *Acrylic on canvas 50 x 50 cm*



Playful: 2019. *Acrylic on canvas* 50 x 50 cm



Caressingly: 2019. *Acrylic on canvas 50 x 50 cm*



Euphoric mirage: 2019. *Acrylic on canvas 50 x 50 cm*



Whisper: 2019. *Acrylic on canvas 50 x 50 cm*



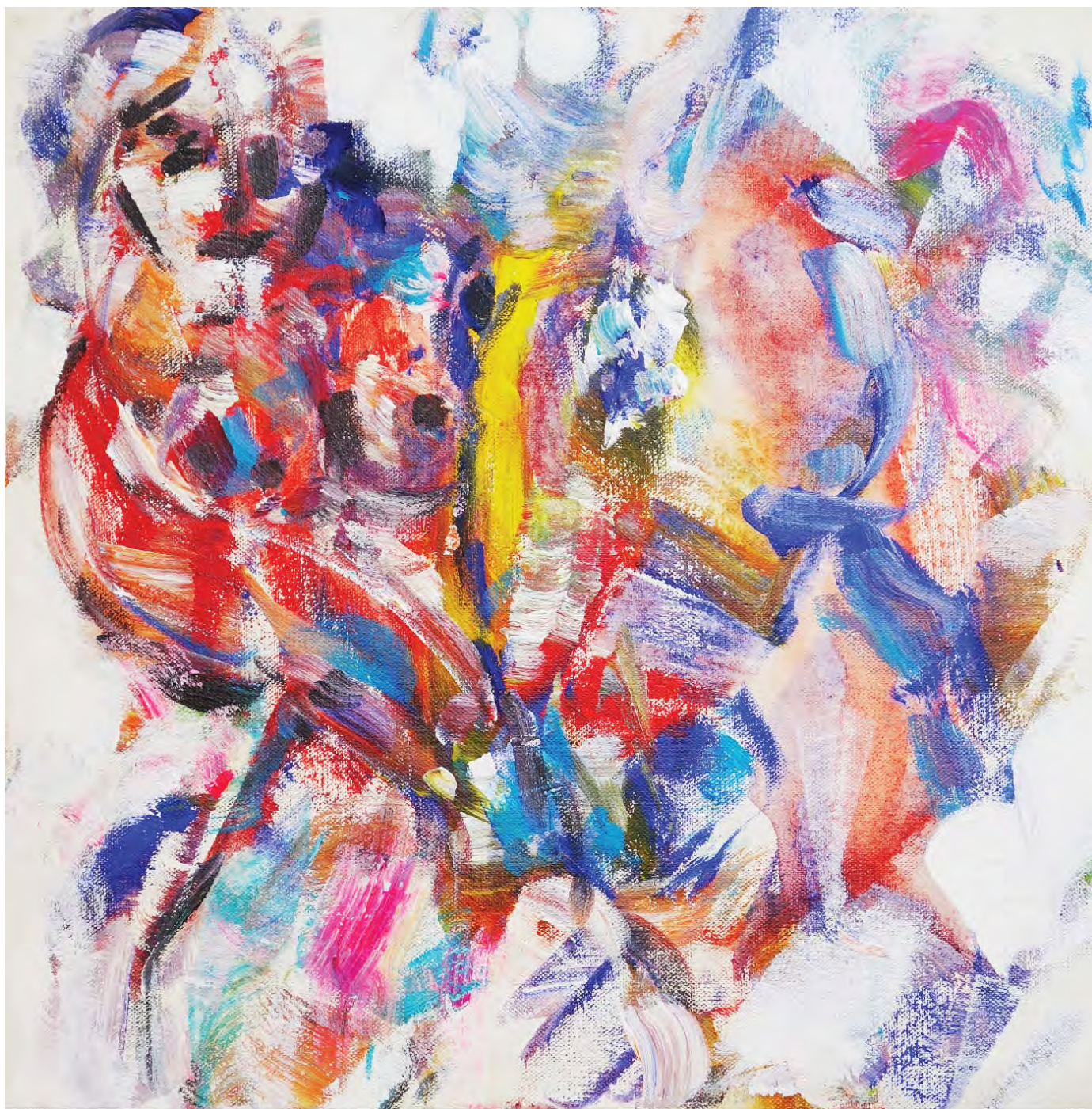
Eye for love: 2019. *Acrylic on canvas 50 x 50 cm*



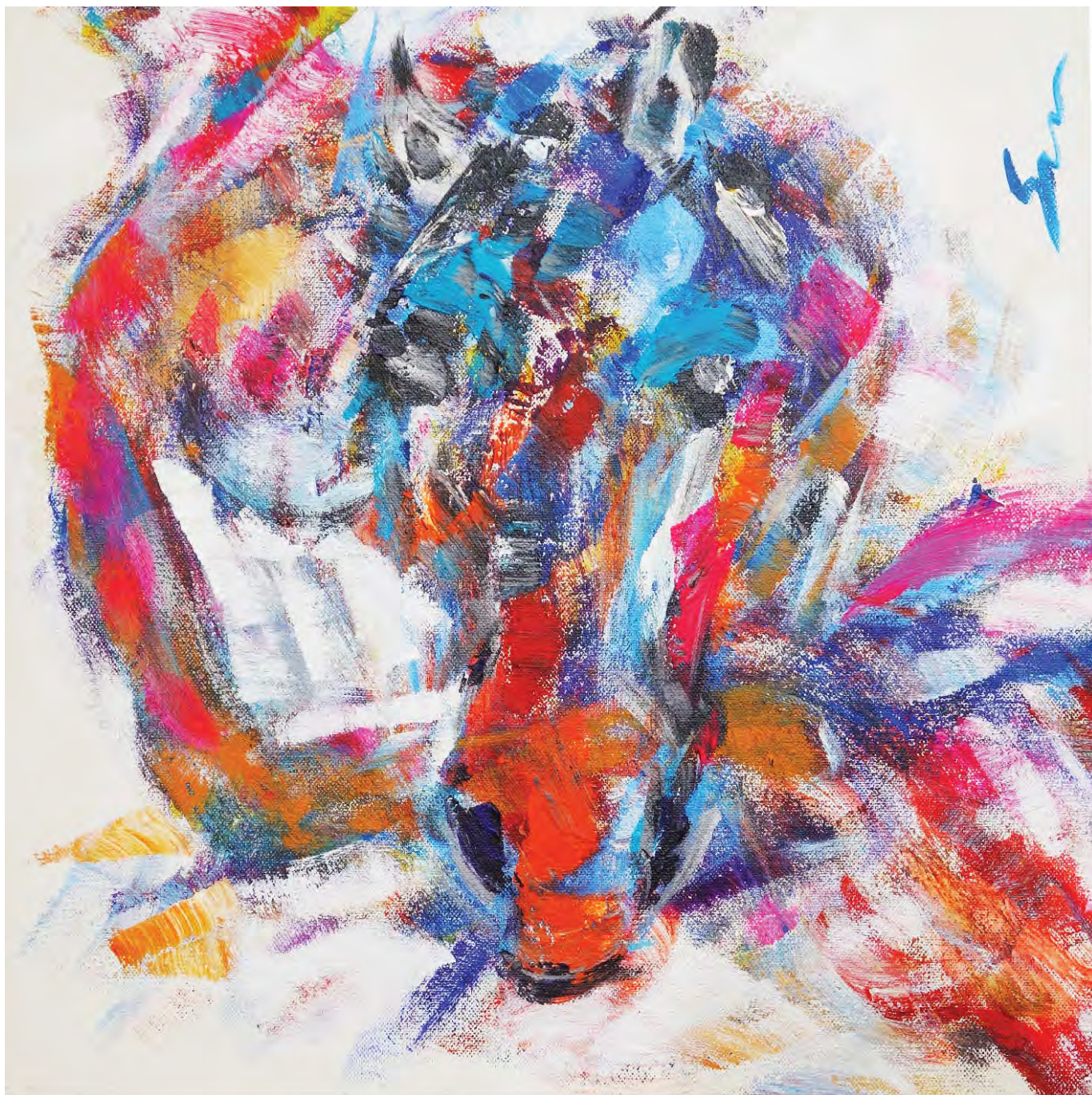
Love song: 2019. *Acrylic on canvas 50 x 50 cm*



Baayamo wind: 2016. *Acrylic on canvas 50 x 50 cm*



Gregale wind: 2016. *Acrylic on canvas 50 x 50 cm*



Libeccio wind: 2016 *Acrylic on canvas 50 x 50 cm*



Vendavel wind: 2016. *Acrylic on canvas 50 x 50 cm*



:Karakaze wind: 2016. *Acrylic on canvas 50 x 50 cm*



Cers wind: 2016. *Acrylic on canvas 50 x 50 cm*

**WHAT IS
GESTURISM ART ?**



Sen's paintings are enigmatic brain teasers

Inter-penetrating brushes:

Sen is an artist whose works cannot leave collectors and art lovers indifferent. His brushes do not stop evolving, transforming, inter-penetrating themselves.

His ideology can be discovered if we know how to go beyond the simple image. Indeed, the pictorial research of this extraordinary artist is multiple; different facets express themselves through his brushes.

Gesturism Art: In 1994, an obviousness imposed itself on him, it was the importance of his gesture in the act of painting. After a quest in this area, he created Gesturism Art.

Here the words "unlimited gestures" become a particular language that's animated by the drawing, the colors and the volume. We can say that there is a before and after, and that Gesturism Art has become an inexhaustible source of creative evolution.

“From the abstract is born the figurative in Sen's paintings”

Gesturism Art could even become a movement in which many artists would come to recognize themselves and their work.

One only has to follow Sen's various exhibitions to realize that he succeeds in uniting the past, present and future with an indestructible will. With determination, he registers the lineage of the artists who have created the history of art. Note that Sen has exhibited in important historical Salons of France.

Gesturism Art reflects Sen's way of working with a personal pictorial narrative of great interest. Painting without limits is his way of showing what is not seen

but nevertheless essential. His paintings are encrypted; it is up to us to discover what is hidden there

For this amazing artist eager to convey his insatiable artist's truth, the figures can spring from the abstract. It is certainly this formidable freedom that has allowed him to advance and give free rein to his rich personality where both imagination and spirit are his essential art elements.

The most French of Indian painters, Sen has masterfully united the East and West. His works speak at an international level to collectors of all countries.

Patrice de la Perrière

Knight in the Order of Arts and Letters & Director Univers des Arts magazine, Paris

ABSTRACT WITH HIDDEN FIGURATIVES

Gesturism Art

TREATMENT: Gesturism Art

The art of Gesturism exerts itself in a precise and controlled gesture of the lines, a self-discipline which allows Sen to transcribe all its imagination. It is the guiding principle of Sen's creations that gives consistency to the style of his painting.





IDEOLOGY:

Abstract with hidden figuratives

The primary visual appeal in Sen's paintings is abstract. But by entering the subject, we discover the hidden figuratives. His interaction with the canvas is guided by the spirit of his painting where the lines, curves, volumes, colours all intertwine and complement each other, creating shapes and figures that the viewer can discover and grasp intuitively. His paintings are like rebuses with impromptu hidden forms.



PALETTE: **Irreverent colours**

Western art critics have always viewed Sen's structure of painting as very Western in its approach, but irreverent in its use of colour. In the late 1990s, when Sen was based in Paris, he began making frequent trips to India. He then realized that Indians used colours quite irreverently in their social and personal life, without following any dogma. Since then, he has indeed shown a profound irreverence in the choice of colours for his painting.

ABOUT THE ARTIST



Dear Sen,
I am very happy to know
you as a remarkable French
artist of Indian origin.

The Gesturism Art style you
have created espouses
outstanding Franco-Indian
blend of values, and in the
contemporary art world it
introduces a totally new
style of interactive art called
“désordre” installations.

Let me wish you the very
best in your artistic pursuits
in future.

With best wishes,

Jack Lang

President

World Arab Institute, Paris

06 December 2016

*(Minister of Culture from 1981 to
1986 and again from 1988 to
1993, as well as Minister of
National Education from 1992 to
1993 and from 2000 to 2002.)*



Art car on invitation of Renault 2016

“In the Kwid that Sen painted at our invitation, it’s the first time an artist has narrated a story through his painting style in an art car, in contrast to earlier art cars done by famous artists like Lichtenstein, Warhol, Koons and Calder that showcased only the artist’s style of art.”

Patrick Lecharpy,

Director of Design, Renault, Paris.



Sen at his atelier in Whitefield, Bangalore 2020

Sen Shombit

RECOGNITION: In the last 10 years Sen Shombit has exposed his Gesturism Art in different countries such as Japan, Italy, Austria, France, Belgium, Canada, the US and India. He has been selected to showcase his works in numerous famous French Salons (created by King Louis XIV inside the Carre de Louvre) in Paris such as Societie Nationale des Beaux Arts, Salon d'Automne and Salon des Art Capital.

EARLY LIFE: Sen was born in 1954 in a refugee camp near Calcutta with no potable water, no electricity, no sanitation. In such an environment his dream of becoming an artist seemed unattainable. Close to his refugee camp,

at age 12, he suddenly discovered Chandannagore, the erstwhile territory of France. So the French artistic wave and culture grabbed his subconscious mind from an early age. Against all odds he persisted with sharp focus on art, and drove himself to get admitted to Government College of Arts and Crafts in Kolkata (first Western art college in India since 1860).

IN SEARCH OF HIS DREAMS: At age 19, with \$ 8 in his pocket and his first paintings under his arm, Sen landed in Paris. Without papers, without work, without friends, Sen was nevertheless sure of his destiny to be in art in France. He was first illegally employed as a sweeper in a lithographic printshop by its kindhearted proprietor who was impressed by his paintings. Here he rubbed shoulders with painters such as Leonor Fini, Alain Bonnefoit, Yves Brayer and many others. At the same time, he studied at the École Nationale Supérieure des Beaux-Arts (1974-76) and Academie Julian Penninghen (1975-77).

French art and culture became his foundation of life. Simultaneously with his creative work, he had to pursue applied art as a designer for livelihood earning where he very successfully worked for the biggest French and international brands across the world. Sen lived in France. from 1973 to 2003, became a French citizen in 1984, and now divides his time between India and France.

INSPIRATION: Sen finds that French society has phenomenal imaginative artistic power, is conscious of the intangible aspect and can absorb the shock of the new. That's why so many foreign artists are inspired and drawn to France as the world's prime country of art. Sen too arrived in France at age 19. The artistic inspiration and skill that artist Sen has experienced from French people and the French community of art has overwhelmed him.

Sen has been carrying this inspiration with him always. Intensely searching for an ideology of his own to transcend Post Modern Art in France, Sen immersed himself totally into Western European, particularly French art movements since 1870. Imbibing the creative discipline of art in France, he understood that it is important for a painter to have an ideological anchor for his new artistic vision.

VISION: He started to create a new vision of art from 1994; he called it Gesturism Art. Grappling with contradictory cultures, Sen has a way of painting without limits to show that which is not seen, but which is nevertheless essential. His painting practice is akin to inherently spontaneous writing that freely flows from imagination, just as Gesturism Art is his personal pictorial narrative. We can say that Gesturism Art has become an inexhaustible source of creative evolution and could become a movement in which other artists would recognize themselves in future.



*Sen at his atelier in
Avenue Jean Moulin in
Paris, 1991*

BIOGRAPHY

Education and stay in France

1974-76 Ecole
Nationale Supérieure
des Beaux Arts, Paris

1974-76 ESAG
(Académie Julian)

1973 Arrives in Paris
with \$8

Education and stay in India

1971-73 Government College of Art &
Craft, Calcutta

1969-70 Indian College of Art, Calcutta

1968 Left the refugee camp for the town
of Naihati in search of electricity

1954 Born in Shohidnagar refugee camp
50 km from Kolkata



MAJOR EXHIBITIONS

France, Paris 2020
Galerie Sonia Monti

France, Paris 2020
Salon Société des Artistes
Français, Art Capital 2020
Grand Palais

France, Paris 2019
Salon des Beaux Arts 2019
Carrousel du Louvre

**France, Nogent-sur-Marne
2019**
Carre des Coignard

France, Paris 2019
Salon d'Automne 2019
Avenue des Champs
Elysees

France, Collioure 2019
Ancienne mairie -
Place du 18 Juin

France, Paris 2019
Salon Société des Artistes
Français, Art Capital 2019
Grand Palais

France, Paris 2019
Académie Européenne
des Arts Galerie de Nesle

China, Xi'an 2019
Xi'an International Art
Museum, Shaanxi Sheng

India, Bangalore 2019
Gallery Time and Space

France, Paris 2018
Salon des Beaux Arts 2018
Carrousel du Louvre

France, Paris 2018
Salon d'Automne 2018
Ave des Champs Elysees

France, Barbizon 2018
Horizons 4 expo
Espace Culturel Marc
Jacquet

France, Paris 2018
Salon du Dessin et de la
Peinture à l'Eau, Art Capital
Grand Palais

Canada, Montréal 2018
Galerie 203

France, Paris 2017
SNBA Salon des Beaux Arts
Carrousel du Louvre

France, Barbizon 2017
l'Académie Jacques Boitiat

France, Barbizon 2017
Galerie AlfArt-LBK

India, Bombay 2016
ICIA Gallery

France, Barbizon 2016
Espace Culturel Marc
Jacquet

Italy, Milan 2015
Museo Arte e Scienza

**Austria, Blindenmarkt
2015**
Château Hubertendorf

France, Paris 2015
Carrousel du Louvre

India, Calcutta 2015
Academy of Fine Arts

Italy, Venise 2015
Palazzo Ca' Zanardi

Japan, Tokyo 2015
Harajuku

India, Calcutta 1999
Information Center

India, Calcutta 1999
Information Center

India, Bombay 1998
Jamaat Art Gallery

France, Paris 1994
Galerie Polaris

France, Paris 1993
Musée de l’Affiche

India, Calcutta 1992
Oberoi Grand Hotel

India, Calcutta 1991
Academy of Fine Arts

France, Cannes 1989
Hotel Carlton

India, Calcutta 1982
Academy of Fine Arts

India, Calcutta 1980
Academy of Fine Arts

France, Paris 1974
Indian Tourist Board

Le Parisien, Paris

Le Désordre de Sen Shombit s'installe du 10 au 27 décembre 2016 à l'Espace Marc Jacquet de Barbizon. Au chapitre de l'innovation portée Gesturism, Sen a introduit un concept particulier d'installation DÉSORDRE.: l'artiste intègre son thème dans plusieurs peintures et la présente au public en mélangeant ces éléments. Le public peut alors déplacer librement chaque toile composant l'oeuvre dans le cadre afin de retrouver le thème original de la création artistique. Cette innovation permet également aux collectionneurs de placer les toiles dans le cadre comme ils le souhaitent. La position de chaque toile peut même être modifiée régulièrement pour regarder l'ensemble sous différentes perspectives. /

December 2016

Automobile Sport, Luxembourg

Sen's art car is a form of dialogue between painting and design, between art and technology, and between the artist himself and Renault.

**Orianne Tamburini /
9 December 2016**

Blouinartinfo, USA

After spending time on designs for almost 2000 corporate brands around the world, Sen Shombit is now focusing on fine arts which has always been his fascination since his childhood. **Bibhu Patnaik /
30 July 2016**

Times of India

"Désordre" installation is as participative as art could get, and the response from his audience was validation for Sen... to whom the unscrambling is an impulse to shake the status quo.

Mahalakshmi P / 30 July 16

Univers des Arts, Paris

Du Gange, le fleuve sacré, à la Seine il n'y avait qu'un pas que Sen Shombit a su franchir avec courage et persévérance. De ces deux contrées éloignées et très différentes, cet artiste, aventurier dans l'âme, a su prélever de quoi faire une œuvre originale et atypique qui l'a conduit sur plusieurs continents. Aujourd'hui, reconnu et suivi par collectionneurs et amateurs d'art, il s'attache avant tout à refléter dans ses tableaux l'authenticité de ses émotions et son désir de transmettre. Un artiste qui ne déçoit jamais. Artiste franco-indien, Sen partage sa vie professionnelle entre l'Inde et la France. / **Hiver 2017-18**

Hindustan Times, India

Sengupta chiefly works with two subjects - women and nature. He says, "Women really carry the emotion for me. Men

dominate the world too much with muscle, there is no difference intellectually. I believe in a society where women are liberated." **Sapna Mathur / 5 December 2016**

Telerama, Paris

Une exposition unique de l'expression artistique le "gesturism art" dont l'artiste est le créateur, dans laquelle le "geste" apparaît comme élément fondamental de toutes formes de création. Les installations en "Désordre" permettent aux visiteurs de réinterpréter à volonté le travail en mettant en action le sens tactile avec leur imagination et leur sensibilité. / **Dec 2016.**

Mint, New Delhi

For all his workload (maverick designer, weekly columnist, author), art has always been a mainstay for Sen. **Sumana Mukherjee / 7 April 2017**

India Today, Auto Today

In his search for a new painting expression to transcend Post Modern Art, and his experience of grappling contradictory cultures, in 1994 Sen established the ideology he calls Gesturism Art. **Dhruv Paliwal / 15 November 16**

Artere, Montreal Canada

Sen Shombit puisent ses racines académiques dans l'histoire de l'art français, mais il se construit dans l'imaginaire de l'Inde et de la richesse de la culture indienne, unique en son genre. À travers son exposition de Désordre, Sen Shombit intègre son thème dans plusieurs peintures et le présente au public en mélangeant ces éléments. Cette innovation permet également aux collectionneurs de placer les toiles dans le cadre comme ils souhaitent / **May 2018.**

Elle magazine, Paris

A 19 ans, après avoir fini ses études aux Beaux-Arts de Calcutta Sen part pour Paris, déguisé en sahib, avec huit dollars en poche et un visa de touriste.... Sen n'a pas pour autant abandonné sa passion... il peint de grands tableaux peints de couleurs... Sen a découvert la couleur en France. **Annick Le Floc'hmoan / 10 May 1993**

Arte.it, Italy

Works of Sen attract and stimulate the observer's all senses, involving him in an intellectual and spiritual game. The artist interprets Leonardo's masterpiece through the philosophy of Gesturism movement which explodes in colours and shapes that express an extraordinary desire to live. and the irrepressible joy of painting. / **21 Nov 2015**

La Tribune, Paris

Ce jeune Indien originaire de Calcutta à la passion de la France. C'est là qu'il veut vivre et travailler, sans renier ses racines....En même temps qu'il suit des cours de design, il exerce le métier de balayeur dans un atelier de photogravure. Des lieux propices aux rencontres, notamment avec le peintre Yves Brayer ou le photographe Marc Riboud. Une chaîne d'amis connus ou anonymes lui donnera la force de persévérer, alors qu'on lui serine. **Patrick Lopez**

La Republique, Melun

Déjà exposé dans le village de Barbizon, Sen avait connu un grand succès. Fort de celui-ci, cet amoureux de ce village revient pour une nouvelle exposition "mon Ivresse de la France". L'occasion de découvrir ou redécouvrir ses

oeuvres aux milles facettes. Ceux qui connaissent son oeuvre, connaissent le "Gesturism" une forme de peinture créée par Sen et mettant en valeur la spontanéité et l'énergie humaine. Un genre sans contrainte, universel et qui au final intègre le visiteur à l'artiste et à l'œuvre. Un modèle d'inspiration tant français qu'indien, les 2 pays de l'artiste./2 May 17

Auto Expert, Romania.

Autorul desenerol vii colorate împodobesc mini SUV-ul Renault sunt semnate de artistul francez cu origin indienne. Shombit Sen. Potrivit creatorului său, Renault Kwid art Car reprezintă un "dialog între pictură și design auto, între artă și tehnologie." **Cristi Stefan / 12 decembrie 2016**

Car Scoops, Canada

The man responsible for transforming the crossover into a piece of moving art is Sen Shombit, a French artist of Indian origin, who was approached by the company to apply his personal take on the Kwid. **Cristian Gnaticov / 12 Dec 2016**

DNA Mumbai

When 19-year-old Shombit Sengupta arrived 1973 in Paris with \$8, a tourist visa in pocket and no knowledge about French, it was clear he had trod where angels feared. **Ornella D'Souza / 6 Nov 2016**

The Luxury Collection, Bangalore

Although Sen had become French in spirit and nationality, the colours in his art represent India's 1.3 billion population.... 80% Indians haphazardly and freely apply colours in their everyday life / **Dec 2018**

Autodato, Spain

The creator of a work of art on the Renault Kwid exhibited south of Paris is the French artist of Indian origin Sen Shombit. It is the first time an artist has expressed a story in an 'Art Car' instead of just showing his painting style. **Adrian / 12 Decembre 2016**

Baron Canada

“Désordre” Sen Shombit à la Galerie 203. Du 16 au 31 mai 2018. Une exposition unique de l'expression artistique, le “gesturism art” don't l'artiste est le créateur, dans laquelle le “geste” apparaît comme element fundamental de toutes forms de creation. Sen Shombit, est né à Calcutta en 1954, et il a rejoint Paris en 1973 pour y suivre ses études aux Beaux-Arts et à l'Academie Julian avant de faire une carrière international de designer./ **30 April 2018**

Yourstory.com, Bangalore

From a refugee camp outside Kolkata to a master of French-Indian art in Paris: the remarkable story of Sen Shombit. He was born in 1954 in the Shohidnagar refugee camp near Kolkata. At age 12 he stumbled upon Chandernagore, a former territory of France, which influenced him to embark on an artistic journey. He was admitted to the Government College of Arts and Craft in Kolkata, and then set off to Paris at the age of 19, with \$8 in his pocket. **Madanmohan Rao / 2 Feb 2019**

Quattroruote, Italy.

La Renault ha scelto l'artista Sen Shombit per realizzare un esemplare unico della Kwid (che quest'estate ha debuttato in Brasile). Shombit, francese do originindiane, ha trasformato la piccolo

crossover in una Art Car second la filosofia "Ville Enigmatique" fatta do colori accesi e toni astratti per trovare "un punto di contatto tra tecnologia, design, pittura e arte, un dialogo tra l'artiste stress e la Renault." /

12 Dec 2016

Libération, Paris

Sen est né en Inde, au lendemain de l'indépendance. Il a débarqué à Orly un beau matin de novembre 1973, à dix-neuf ans, avec 8 dollars en poche et déjà un amour immodéré de la France. Cette passion, il la tient de son père, unfarouche militant de droits de l'homme, imprégné de Hugo et de Zola; elle lui vient aussi de l'influence des grands peintres, Monet, et surtout Van Gogh. Etudiant aux Beaux-Arts de Calcutta, il rêvait de connaître la Provence. **David Ausseil / 16 June 1993**

The Economic Times, ET Auto Mumbai

“In the Kwid that Sen painted at our invitation,” said Patrick Lecharpy, Renault's Design Director in Paris, “it’s the first time an artist has narrated a story through his painting style in an art car, in contrast to earlier art cars done by famous artists like Lichtenstein, Warhol, Koons and Calder that showcased only the artist’s style of art.”/
10 November 2016

Times of India, Bangalore

If you are an artsy person, this one’s for you! Sen Shombit is the founder of the Gesturism Art movement. His work is considered influential by most contemporaries. His collection of paintings called Abstract with hidden figuratives celebrate the strength of women’s emotion and her

romantic connect to living creatures in our eco-system. If you appreciate art, you’re definitely going to appreciate this! Gallery Time and Space, Bangalore 16 January to 10 February 2019. **Phanindra Sarma / 19 January 2019**

Sakal Times, Pune

Sen’s Gesturism Art ideology was ignited and developed in France where he continues to spend half the year even now, to regularly discover new things in terms of intellectual, artistic and social development. The origin of Sen’s idea of “desordre harmony” is influenced by India’s heterogeneous population of extreme diversity that results in unpredictable physical disorder in every aspect of life. **Bindu Gopal Rao / 2 April 2019**

Singapore Reporter

Renault Kwid, the French carmaker's current bestseller in India, received an intriguing makeover from Sen Shombit. A French artist of Indian origin. Shombit was approached by Renault to create a personal take on its brand's flagship car in India. The result, the Renault Kwid art car made its first appearance at Sen Shombit's exhibition in Kala Ghoda on 9 November 2019.

CarAndBike Team

L'Agenda des Sorties Paris

Au cours des deux dernières décennies, Sen s'est continuellement livré au Gesturism. Il réalise des traits délibérément irréguliers sur une toile, du papier ou n'importe quelle autre media signifiant un art dynamique et créatif, fait de mouvements vibrant, un art nouveau et unique, qui grouille, qui respire, qui s'exprime toujours

de façon spontanée. Il nous pousse à révéler de grands défis et à mettre en œuvre des idées nouvelles susceptible de choquer pour exercer un impact soutenu. Par ce format, Sen met l'accent sur le comportement humain et l'énergie débordante, sur sa révolte contre l'art virtuel numérique considérant que le Gesturism peut également devenir un outil efficace pour disqualifier les créations pilotées par le monde numérique et informatique qui manipulent habilement les images et les expressions créatives. /

December 2016

Art & Deal, New Delhi

To realize his dream of living in a country of artistic freedom, Sen has integrated seamlessly into French society, culturally, socially and in the domain of art. / **October 2016**

Communicati-Stampa.net, Italy

Sen's Leonardo Labyrinth gives Italian audiences the exceptional opportunity, unique of its kind, to appreciate the "intellectual reflection" the artist's interpretation of The Last Supper of genius Leonardo da Vinci /
20 Nov 2015

The Hindu, Chennai

The book titled "Sen Gesturism Art – An Artist's Journey from Kolkata to Paris" (published by Sage) captures his journey from a squatted refugee colony outside Kolkata to Paris.

Poverty came in between him & his art education. But for all the struggle Sen went through, his canvases bear no sign of it but celebration of life. "Poverty shouldn't destroy your emotions, my mother had told me once..." says the artist.

**Shailaja Tripathi /
16 October 2015**

Profils médico-sociaux, Asnières

Le galerie Polaris présente, du 12 au 22 mai 1993, la première exposition personnelle de Sen. Sen crée son propre univers à mi-chemin entre la culture indienne et occidentale.

Utilisant à profusion le pigment, Sen manie avec audace les teintes vives et flamboyantes, malgré une sobriété accentuée des formes. Sa palette hypnotisante nous rappelle l'héritage artistique important de ce pays encore trop méconnu de l'occident. /

22 May 1993

The Week, Kochi India

A compulsive painter, Sen paints on 20 different canvas simultaneously. He pays obeisance to women through his works. He says fine art has huge power in developing a country's economy. **Prathima Nandakumar / 9 Feb 2019**

Deccan Herald, Bangalore
Shombit Sengupta believes in the power of gestures in creating and altering our experience of reality. Simply put, his Gesturism art is a dynamic form which expresses itself through a series of physical, intellectual, mystical motions and movements.

**Giridhar Khasnis /
22 November 2015**

Auto Week, Netherlands
De Franse kunstenaar met Indiase achtergrond Sen Shombit is verantwoordelijk te houden voor de op bijzondere wijze ingekleurde koets van deze Kwid. Volgens Shombit is zijn versie van de Kwid een “.. dialog tussen schilderen en ontwerp, tussen kunst en technologie en tussen de artiest en Renault.” Zo op het eerste gezicht fraaie woorden, maar we kunnen er weinig mee. **Lars Krijgsman /
11 Dec 2016**

**Art Reveal magazine,
Finland**

The aesthetics, culture and artistic sense of France which he grew up with has been embedded in Sen's passion, and is expressed through a riot of colours in Gesturism Art style. Sen is now experiencing the ideology of Gesturism to carry into different cultures throughout the world. **7 July 2016**

Asian Age, New Delhi

Shombit's painting philosophy in Gesturism is “don't think, push the act and let imagination take over.” Gesturism is the artist's revolt against digital virtual art done through computer software. He believes that the intrinsic value addition of fine arts in a country's economy cannot be compared with any other industry. **Alka Raghuvanshi,
/ 26 Oct 17**

Leblogauto, Paris

Le petit crossover Renault Kwid a aussi droit à son interprétation artistique. Le crossover citadin s'est aussi récemment offert une sortie remarquée sur ses terres natales. En effet l'artiste indien Sen Shombit a proposé sa version art car de l'auto. **Francois Tessier / 6 décembre 2016**

Ink Inquisition, Bangalore

At first glance, Sen's paintings look like abstract brush strokes. The more time you spend looking at the canvas, the more details you discern, only to realize that you are looking at the overlapping forms of a woman and an animal./ **February 2019**

ArtsixMic, Paris

La couleur en Inde est un signe extérieur de richesse; ne pas en avoir, c'est être pauvre. Peindre en Inde est donc un exercice de style qui requiert de connaître

l'utilisation de la couleur. Sen Shombit, dit Sen, en décembre dernier, est venu en France pour me parler de cette couleur, de sa couleur, de son art et du gesturisme qu'il a inventé et développé depuis de nombreuses années dans son atelier à l'autre bout du monde. Rencontrez un artiste indien nest une intéressante rencontre, haute en couleur pourrait on dire; celle-ci, nous a fait voyager en quelques instants aux pays des éléphants blancs, des maharajas, des senteurs, de l'exotisme et de la découverte d'un autre monde qui vaut véritablement le déplacement. Se, de nature charmante, n'est peut être pas tout à fait l'homme don't il nous fait le portrait. Sen est un artiste de renommée internationale qui aimerait faire connaître son art au plus grand nombre d'entre nous. **Jean Marc Lebeaupin / 10 jan, 2017**

Love & Courage home studio of Sen in Bangalore, South India



Entry to the home studio



Multi-coloured stones at the mango tree watering points



Besharat Gallery

175 Peters St. SW, Atlanta, GA 30313

+1 404 524 4781

<http://atlanta.besharatgallery.com/>

info@besharatgallery.com